

DAVID NOLAN **NEW YORK**

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DAVID HARTT

Born 1967 in Montréal, Canada
Lives and works in Philadelphia, PA

Education

- 1994 MFA, The School of The Art Institute of Chicago, Chicago, IL
1991 BFA, The University of Ottawa, Ottawa, Canada

Solo Exhibitions

- 2019 *Stray Light*, RISD Museum, Providence, RI (forthcoming)
David Hartt/Tim Portlock Follow Fate (two person exhibition), Locks Gallery, Philadelphia, PA
- 2018 *in the forest*, Oakville Galleries in Gairloch Gardens, Ontario, Canada
My Building, Your Design: Seven Portraits by David Hartt, Gallery 283, Art Institute of Chicago, Chicago, IL
David Hartt: Negative Space / The Last Poet, The Philadelphia Photo Arts Center, Philadelphia, PA
- 2017 *in the forest*, The Graham Foundation, Chicago, IL
David Hartt: Negative Space, Galerie Thomas Schulte, Berlin, Germany
- 2015 *Interval*, The Art Institute of Chicago, Chicago, IL
Interval, LA><ART, Los Angeles, CA
Adrift, Or Gallery, Vancouver, Canada
- 2014 *for everyone a garden VIII*, Or Gallery, Vancouver, Canada
Stray Light, The Carnegie Museum of Art, Pittsburgh, PA
The Republic, David Nolan Gallery, New York, NY
- 2013 *for everyone a garden*, Corbett vs. Dempsey, Chicago, IL
Stray Light, Henry Art Gallery, Seattle, WA
Stray Light, The Studio Museum in Harlem, New York, NY
- 2011 *Stray Light*, Museum of Contemporary Art, Chicago, IL
Belvedere, Golden Age, Chicago, IL
- 2009 *of great societies*, Howard House, Seattle, WA
- 1998 *Biarritz*, Deven Golden Fine Art, New York, NY
- 1997 *David Hartt/Anton Vidokle*, Deven Golden Fine Art, New York, NY (two-person exhibition)
- 1996 *Matthew Cusick and David Hartt*, Andrew Kreps Gallery, New York, NY (two-person exhibition)
- 1995 L'Observatoire-Galerie, Brussels, Belgium
Ten in One Gallery, Projects Space, Chicago, IL
Zolla-Lieberman Gallery, Chicago, IL (two-person exhibition with CAR)

Group Exhibitions

- 2019 *This Synthetic Moment (Replicant)*, curated by David Hartt, Philip Martin Gallery, Los Angeles, CA
- 2018 *Hedges, Edges, Dirt*, The Institute of Contemporary Art at Virginia Commonwealth University, Richmond, VA
A Johnson Publishing Story, Stony Island Arts Bank, Chicago, IL
Common Cause: before and beyond the global, Marcer Union, Toronto, Canada
This Synthetic Moment, curated by David Hartt, David Nolan Gallery, New York, NY
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA
Monument Lab, Philadelphia, PA
Sonic Rebellion, MOCAD, Detroit, MI
Livre, lampe, chaise : Une bibliothèque exposée, Artex, Montréal, Canada
Le Mois De La Photo À Montréal : What Does The Image Stand For?, Momenta, Biennale de l'image,

- Montréal, Canada
Regarding the Figure, The Studio Museum in Harlem, New York, NY
Urban Planning: Art and the City 1967–2017, Contemporary Art Museum St. Louis, St. Louis, MO
You Are In My Wave, Lothringer 13 Halle, Munich, Germany
- 2016 *You Don't Need a Weatherman*, Galerie Thomas Schulte, Berlin, Germany
A thousand and x little actions, Lothringer 13 Halle, Munich, Germany
Invisible Cities, Spazio Ridotto, Venice, Italy
George Grosz: Politics and His Influence, David Nolan Gallery, New York, NY
The Color Line: African-American Artists and Civil Right in the United States, The Musée du quai Branly, Paris, France
Human Interest: Portraits from The Whitney's Collection, Whitney Museum of American Art, New York, NY
By the Book: New Photography Publications, The Print Center, Philadelphia, PA
- 2015 *Ocean of Images: New Photography 2015*, Museum of Modern Art, New York, NY
Biennial of the Americas: NOW! Museum of Contemporary Art Denver, Denver, CO
America Is Hard to See, Whitney Museum of American Art, New York, NY
Looking Back/The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York, NY
- 2014 *Canadian Biennial, Shine a light/Surgir de l'ombra*, National Gallery of Canada, Ottawa, Canada
Speaking of People Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, New York, NY
Aimia | AGO Photography Prize Exhibition, Art Gallery of Ontario, Ontario, Canada
- 2013 *CITY SELF*, Museum of Contemporary Art, Chicago, IL
- 2009 *If Night is a Weed and Day Grows Less* (organized by David Hartt), Howard House, Seattle, WA
- 1996 *Epreuves de Désir*, Moving Art Gallery, Coupole, Brussels, Belgium
artists from chicago (in collaboration with MWMWM), All girls Gallery, Berlin, Germany
- 1995 *Uncomfortable show 2*, MWMWM Gallery, Chicago, IL
...et n'oublie pas mon petit soulier, L'Observatoire–Galerie, Brussels, Belgium
Vast, N.A.M.E. Gallery, Chicago, IL
The Friendly Village, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI
- 1994 *(not so) negative*, Ten in One Gallery, Chicago, IL

Selected Bibliography: Publications, Articles, Reviews

- 2018 Wilkinson, Jayne. "A Year in Contradictions." *Canadianart*. December 26:
<https://canadianart.ca/features/a-year-in-contradictions/>
 Gallanti, Fabrizio. "Seven portraits that bear Hartt's signature." *Abitare*. December 26:
<http://www.abitare.it/en/events/2018/12/26/david-hartt-on-display-in-chicago/>
 Sykes, Morgan. "A Photographic Meditation on Time." *The Cut*, New York Magazine. March 4:
<https://www.thecut.com/2018/03/a-photographic-meditation-on-time-at-david-nolan-gallery.html>
 Heinrich, Will. "This Synthetic Moment." *The New York Times*. February 21:
<https://www.nytimes.com/2018/02/21/arts/design/what-to-see-in-new-york-art-galleries-thisweek.html>
- 2017 Ami Barak, ed. *What Does The Image Stand For?* Canada: Momenta, Biennale de l'image. Texts by Mara Ambrozic, Mirna Boyadijan, Françoise Docquier, Sophie Hackett, Bénédicte Ramade.
 Stevens, Philip. "David Hartt's 'in the forest' Documents Unfinished Development in Puerto Rico by Moshe Safdie." *Designboom.com*. Sept. 21, 2017. Web.
 Wood, Betty. "Moshe Safdie's Derelict Habitat Puerto Rico Reawakens." *Thespaces.com*. Sept. 14, 2017. Web.
 Bernstein, Fred A. "The Top 15 Takeaways from the Chicago Architecture Biennial." *Architecturaldigest.com*. Sept. 18, 2017. Web.
 "in the forest." *Domusweb.it*. Sept. 13, 2017. Web.
 Dorenbaum, Frances. "Into the Woods: A Conversation with Artist David Hartt about his Project 'in the forest.'" *Newcity.com*. September 2017. Web.
 Welsh, Gabrielle. "In The Forest // David Hartt." *Thesejournal.org*. Aug. 31, 2017. Web.
- 2015 *Handbook of the Collection*. New York: Whitney Museum of American Art. Texts by Adam Weinberg, Dana Miller.
adrift Exhibition broadsheet. Vancouver: Or Gallery. Film screenplay by Martine Syms.
Interval. Exhibition broadsheet LAXART. Texts by Matthew Schum.
 Wolukau-Wanambwa, Stanley, *Ocean of Images* at MoMA, *aperture.org*. Aperture, 11 December. 2015.

- Web. 18 December. 2015.
- Foumberg, Jason, "David Hartt: Interval." Art Institute of Chicago, Chicago, photographmag.com. Photograph, 16 July. 2015. Web. 23 July 2015.
- Reichert, Elliot, David Hartt: Interval/Art Institute of Chicago, newcity.com. New City, 21 June. 2015. Web. 23 July 2015
- David Hartt "Interval" at Bonaventure Hotel, Hollywood March 31~2015, moussemagazine.it, Mousse Magazine. Web. 31 March 2015
- Diehl, Travis, Critic's Pick: David Hartt, LAXART AT THE BONAVENTURE HOTEL, Artforum.com. Artforum, 31 March. 2015. Web. 31 March 2015
- Looking Back: The 9th White Columns Annual, The New Yorker, Web. 18 February 2015
- Ohmes, Jeremy, David Hartt Has A Lot on His Mind, SAIC E+D, Spring 2015 (USA) pp. 12-15, Web. 18 February 2015
- 2014 *Canadian Biennial, Shine a light/Surgir de l'ombre*, Exhibition catalogue. National Gallery of Canada (Canada) Texts by Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl
- Speaking of People: Ebony, Jet and Contemporary Art* Exhibition catalogue. The Studio Museum in Harlem (USA) Texts by Thelma Golden, Lauren Haynes, Romi Crawford, Hank Willis Thomas, Siobhan Carter-David, Elizabeth Alexander
- Froese, Stephen, Seven Portraits, Pin Up Magazine, Issue 17 (USA) 32-page supplement.
- Falvey, Emily, Canadian Biennial Both Dazzles & Disappoints, canadianart.ca. Canadian Art, December 17, 2014. Web. 17 December 2014
- Sandals, Leah, Lynne Cohen's Influence Felt in Aimia Prize Shortlist canadianart.ca. Canadian Art, August 13, 2014 Web. 13 August 2014
- Wasserman, Nadine, A photographer explores an icon of contemporary African-American culture pghcitypaper.com. Pittsburgh City Paper, July 09, 2014. Web. 16 July 2014
- Ferut, Michael, Hartt, Cordova, Barrow: Three from Threewalls Art in Print, July – August (USA) pp 33, 34.
- Boatwright, Douglas, Building Power (Portfolio) Pin-Up Magazine, Issue 16 (USA) pp. 161-166
- Cristello, Stephanie, David Hartt // The Republic blog.expositionchicago.com. The Seen Chicago's International Online Journal of Contemporary & Modern Art, March 20, 2014. Web. 24 March 2014
- Gallant, Elise, purple DIARY — DAVID HARTT THE REPUBLIC at David Nolan Gallery, New York purple.fr. Purple Fashion Magazine, March 21 2014. Web. 24 March 2014
- 2013 *Belvedere*, New Documents/Dominica (USA) Text by Markus Miessen *Stray Light*, Museum of Contemporary Photography (USA) Texts by Darby English & Michael Darling
- for everyone a garden*, Exhibition catalogue. Corbett vs. Dempsey (USA) Text by John Corbett
- Walleston, Aimee, "David Hartt, Studio Museum in Harlem," Art in America, Volume 101, Issue 8, September (USA) p. 148
- Quiles, Daniel, "David Hartt, Corbett vs. Dempsey" Artforum, Volume 51, Number 10, Summer (USA) p. 366
- Morse, Trent, "David Hartt, Studio Museum in Harlem" Artnews, Volume 112, Number 6, June (USA) p. 90
- Diaz, Eva, "Critic's Pick: David Hartt, The Studio Museum in Harlem" Artforum.com. Artforum, 15 Apr. 2013. Web. 26 Aug. 2013. <http://artforum.com/archive/id=42516>
- Howard, Christopher, "Stray Light, Studio Museum in New York" IRAAA - The International Review of African American Art, Volume 24 No. 3A 2013 (USA), pp. 62-63
- Graves, Jen, "Where Race Was Run: The past, present, and future of blackness under fluorescent lights" TheStranger.com. The Stranger, October 16, 2013. <http://www.thestranger.com/seattle/where-race-was-run/Content?oid=17960520>
- Miller, Brian, "Visual Arts: Tales From the City: Two photographers put a different frame on our built environment" Seattleweekly.com. Seattle Weekly, Oct 15 2013. <http://www.seattleweekly.com/home/949281129hartt-johnson-metzker-publishing-chicago-video>
- Nusser, Madeline, "Q&A > David Hartt," The Architect's Newspaper (Midwest), Volume 4, Issue 7, June 12, 2013 (USA) p. 34.
- Golden, Thelma and Thomas Lax, "David Hartt in conversation with Thelma Golden and Thomas J. Lax," Studio: The Studio Museum in Harlem Magazine, Winter / Spring 2013 (USA), pp. 16-20.
- Russeth, Andrew. "'David Hartt: Stray Light' at the Studio Museum in Harlem" GalleristNY Online,

- 25 June 2013. Accessed 26 August 2013. <http://galleristny.com/2013/06/david-hartt-stray-lightatthe-studio-museum-in-harlem/>
- Parson, R. Wayne. "A Class Act. David Hartt, Stray Light" The New York Photo Review Online, 25 June 2013. Accessed 26 August 2013. http://www.nyphotoreview.com/NYPR_REVS/NYPR_REV2977.html
- 2012 Steinmann, Kate, "Stray Light (Portfolio)," Filip, Issue No. 17 (Canada), pp. 33-48.
- 2011 Beckwith, Naomi, "MCA Screen: David Hartt," MCA Chicago Magazine , Fall (USA) pp. 24–25.
Weinberg, Lauren, "Ebony Tower," Time Out Chicago , Issue No. 354, December (USA) p. 61.
- 2010 Taft, Maggie. "The Dorchester Project" Chicago Art Journal (USA) Volume 20, (2010), pp. 72-87.
- 1996 *Epreuves du désir*, Exhibition catalogue. Moving Art Studio, in collaboration with L'Observatoire-Galerie, Brussels (Belgium) Texts by E. Danchin, J-l. Brodesser, D. Deboudt, F. Jadoul, V. Terrier- Hermann Baudson, Michel. "En Vidéo, il peut sortir quelque chose de très fort, très risqué aujourd'hui...". Flux News (Belgium) Numéro 10, (Août 1996).
Demir, Anaïd. "Chair à nu à Bruxelles". Technikart (France) No 6, (Octobre 1996).
Terrier-Hermann, Veronique. "...de quelques épreuves du désir...". Flux News (Belgium), (Sept. 1996).
- 1995 Artner, Alan G. "Video works in new show put their focus on installations". Chicago Tribune (28 July 1995), Section 7, p. 64.
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Kane, Mitchell. "The Younger They Are...". New Art Examiner (USA) volume 22, No.9, (May 1995), p. 142.
Tirado, Michelle. "CAR/David Hartt: Zolla/Lieberman Gallery". New Art Examiner (USA) volume 23, No.3, (November 1995), pp. 36-37.
Williams, Enos. "Artdbreak : Signs of the Times". New City (Chicago) volume 10, No. 383, (October 5, 1995), p. 22.
Williams, Enos. "Zolla/Lieberman Gallery: CAR/David Hartt". New City (Chicago) volume 10, No. 373, (July 27, 1995), p. 29.

Awards & Grants

- 2018 Pew Fellowship
Graham Foundation Fellowship
- 2015 Canada Council Project Grant
Foundation for Contemporary Arts Grants to Artists
- 2014 Art Matters Grant
- 2012 United States Artists Cruz Fellowship
Artadia Award
- 2011 Louis Comfort Tiffany Foundation Award

Residencies

- 2016 Robert Rauschenberg Foundation
- 2015 Headlands Center for the Arts

Public Collections

- The Art Institute of Chicago, Chicago, IL
Henry Art Gallery, Seattle, WA
Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Photography, Chicago, IL
The Museum of Modern Art, New York, NY
The National Gallery of Canada, Ottawa, Canada
The RISD Museum, Providence, Rhode Island
The Studio Museum in Harlem, New York, NY
The Stedelijk Museum, Amsterdam, The Netherlands
The Whitney Museum of American Art, New York, NY